

## ANDREA HIGGINS

- Born** 1970 Kansas City, MO
- Education** 1995 MFA, San Francisco Art Institute, San Francisco, CA  
1992 BA, Dartmouth College, Hanover, NH  
1991 Yale/Norfolk Summer School of Art, Norfolk, CT

### Selected Exhibitions

- 2003 SECA Award Exhibition, San Francisco Museum of Modern Art, CA (catalogue)
- 2002 “The Presidents’ Wives,” Hosfelt Gallery, San Francisco, CA (solo)  
“Sight Unseen,” Walter McBean Galleries, San Francisco Art Institute  
“Portrait Obscured,” San Jose Institute of Contemporary Art, CA  
“Looming Large: Contemporary Weavers of the Vanguard,” Bedford  
Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- 2001 “New Work: Contemporary Figuration,” Hosfelt Gallery, San Francisco  
“Site Unseen 2,” James Kelly Contemporary, Santa Fe, NM
- 2000 “Out of a Bandbox,” Hosfelt Gallery, San Francisco, CA (solo)
- 1998 “Nothing but Time,” Southern Exposure, San Francisco, CA

### Selected Bibliography

- Baker, Kenneth. “Awards Map New Trails in Bay Area Art,” San Francisco Chronicle, March 22, 2003, p. D10.
- Baker, Kenneth. “First Ladies Abstracted,” San Francisco Chronicle, November 16, 2002.
- Baker, Kenneth. “SFMOMA Group to Honor Oliveira, Others/SECA Award Winners,” San Francisco Chronicle, October 15, 2002.
- Baker, Kenneth. “Art: Political Fashion Victims,” San Francisco Chronicle, Datebook, October 13, 2002, p. 5.
- Bishop, Janet. “2002 SECA Art Award.” Exhibition catalogue, San Francisco Museum of Modern Art, San Francisco, 11-14, 2003.

- Bonetti, David. San Francisco Examiner, October 27, 2000, p. C-15.
- Helfand, Glen. "Big Time," San Francisco Bay Guardian, March 18, 2003.
- Helfand, Glen. "Critic's Choice: Andrea Higgins," San Francisco Bay Guardian, November 8, 2000, p. 109.
- Janku, Laura Richard, "Andrea Higgins; The Presidents' Wives: Hosfelt Gallery", zingmagazine, Issue 18 Winter/Spring 2003, pp. 274-275.
- Jenkins, Steven. "2002 SECA Art Award at SFMOMA," Artweek, May 2003, p. 13.
- Keats, Jonathon, ARTnews, January 2003, p.128.
- Keats, Jonathon. "Social Studies," San Francisco, March 2003, pp. 86-9.
- Feinsilber, Pamela. "The Hot 100," San Francisco, September 2002, p. 76.
- Fisher, Jack. "About Face," San Jose Mercury News, March 28, 2002, pp.1F, 5F.
- Shank, Will. "First Ladies and Primitive Forms," Bay Area Reporter, November 21, 2002, p. 28.
- "Threads." SPARK, KQED Public Television, San Francisco, June 25, 2003.
- Varnell, Elizabeth. "First Ladies Club," Paper City, March 2003, p. 6.

## Awards

2002	SECA Award, San Francisco Museum of Modern Art
2000	The Art Council's 2000 Grant
	Lannan Foundation Residency, Santa Fe Art Institute
1995	Luce Scholars Program, Henry Luce Foundation (12 months in Indonesia)
1992	P.O.D. Studio Art Award, Dartmouth College
1991	Ellen Battel Stoeckel Fellowship, Yale University